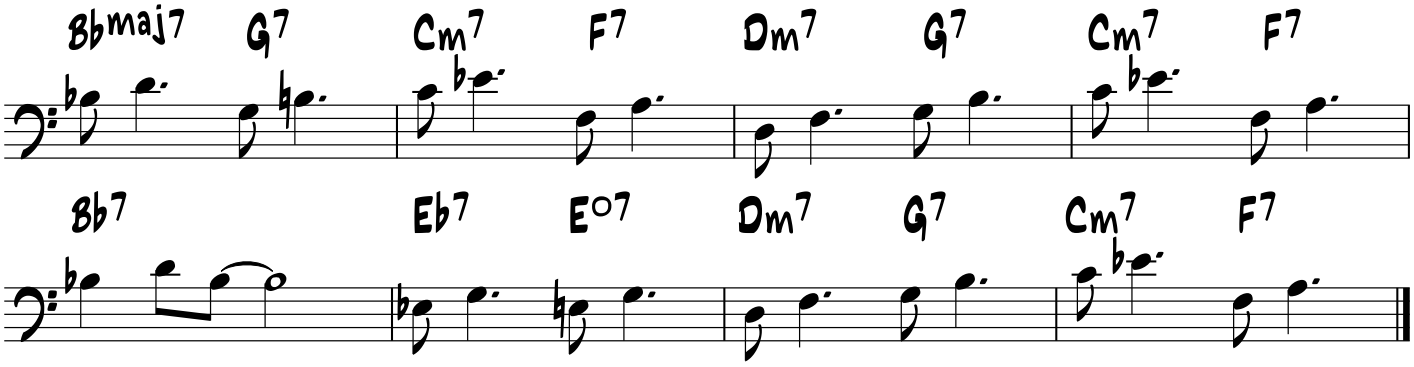
Rhythm Changes 202

From Digging Deeper Video #85

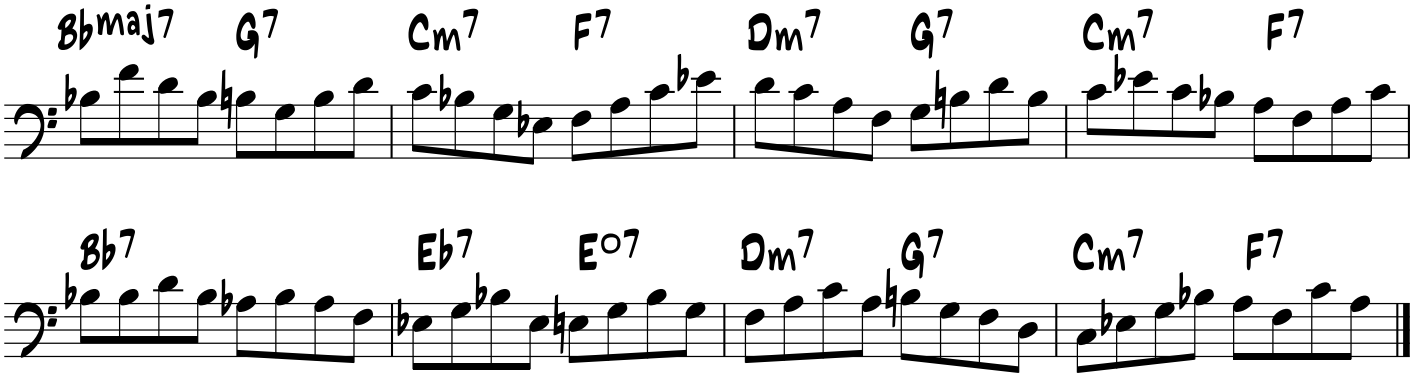
In Digging Deeper Jazz video #82, we looked at Rhythm Changes, and took a diatonic approach to soloing. This means essentially ignoring the chord changes, and playing melodically, in the key of the song (Bb in this case).

Here, we are going to dig into the chord changes, building our ears, our knowledge of the chords, and our facility on our instrument. This all leads us to the goal of playing like our bebop heros - Sonny Stitt, Clifford Brown, Charlie Parker and so many more. What did they all have in common? The fact that about 70% of EVERY note they ever played were chord tones. If it was good enough for Bird, it's good enough for us!

"A" Section - Root and 3rd



"A" Section - Root, 3rd, 5th, 7th



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